

CATALOGUE

82

OF

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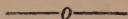
On TUESDAY, MARCH 8, 1898,

And Four Following Days,

AT ONE O'CLOCK PRECISELY.

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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Third Day's Sale.

On THURSDAY, MARCH 10, 1898,

AT ONE O'CLOCK PRECISELY

JAPANESE CARVED IVORY NETSUKÉS.

- 291 DARUMA STRETCHING HIMSELF—*signed*; Momotaro and an Oni;
Shokei and an Oni, seated in a boat drinking saké—*signed*;
The Moral Courage of Kan-Shin 4
- 292 SHOKEI AND ONI; a Chinese sage; Diakoku seated on a bale; a
stag and doe; a pilgrim; a man with the apparition horse 6
- 293 A PISTOL, russet iron barrel, damascened with the crest of the
Prince of Satsuma
- 294 GAMA; Daruma; a boy polishing a temple stand; a Dutchman
carrying a boy 4
- 295 AN INSECT STANDING ON A TILE, with vine leaves in relief—
signed; a peasant filling her pipe; frog and lotos pod 3
- 296 A DUTCHMAN, with bow and arrow; a street dancer; long arms
and long legs 3
- 297 A GROUP OF VEGETABLES; a pack ox and young; Shokei and
Oni hiding in a tree trunk 3
- 298 HOTEI AND HIS BAG—*signed*; Fukurokujiu holding a kakémono
and tortoise of longevity; Diakoku seated by his bag, and
attendant rat—*signed*; Hotei holding a double gourd 4

- 299 A BOY AND PACK OX; two Oni hiding under a hat—*signed*;
Ono-no Takamura and the toad—*signed*; Hotei carrying his
bag and child—*signed* 4
- 300 JUROJIN, DIAKOKU AND HOTEI seated round a tray of treasures
—*signed*; a boat containing Yebishu and Diakoku fishing—
signed; Kinko-a-Rishi on the carp 3
- 301 A BALL, formed as a Corean lion; a kylin and ball—*signed*; a
fisherman; a bell and lotos leaf 4
- 302 A TENGŪ HATCHING; a boy with Hotei's bag; Kinko-a-Rishi on
the carp—*signed*; Gō-shisho with the apparition dragon 4
- 303 A MUSUMÉ, the dress delicately inlaid with circular crests in
lead, stained ivory and lacquer; the treasure ship, of ivory,
wood and mother-o'-pearl—*signed*; Urashima and the sea
princess under a fir tree 3
- 304 A TREASURE SHIP, containing Bishamon, Diakoku, Benton,
Hotei, Fukurokujiu, Yebishu and Jurojin; a monkey and
octopus; Diakoku and giant radish 3
- 305 AN ONI AND WAVES; Fukurokujiu and three children; a
Dutchman, with bow and arrow; an Oni and temple gong 4
- 306 DIAKOKU AND HOTEI WRESTLING; a Corean lion and young;
Takamura; two Oni on ceremony—*signed* 4
- 307 A BELL—*signed*; children playing—*signed*; shells and octopus
—*signed*; Jurojin and boy 4
- 308 TWO SAMOURI—*signed*; Diakoku and rabbit; an itinerant show-
man; Gama and toad 4
- 309 MOMOTARO—*signed*; Chinese children assisting the blind beggars
—*signed*; Benton 3
- 310 HOTEI DISCOVERED IN HIS BAG BY CHILDREN—*signed*; a work-
man and puppy—*signed*; a fisherman and devil-fish; a
temple bell—*signed* 4
- 311 A PRUNUS GROVE AND STORES; Shokei and attendant; an
ojimé, carved with various autumn flowers; a skeleton 4
- 312 KNI-TARO, the infant giant; boy and drum; vines and pome-
granates; Diakoku and Nō dancer 4

- 313 KIYO-HIMÉ WITH THE MONK AN-CHIN; a pilgrim; Hotei—
signed; Gama 4
- 314 FISHERMAN AND DEVIL-FISH; Jobacko, carved with a priest; a
Damio jumping a go-bang board—*signed*; Hotei and chil-
dren—*signed* 4
- 315 A TEA-HOUSE, rocks, fir trees, Geisha and Musumé—*signed*;
fortified castle with moat—*signed* 2
- 316 A SHOWMAN ASLEEP, with a monkey; Takamura; a court lady
with puppy; a sage 4
- 317 SHOKEI; Hotei and children; Nō masks; an Oni and rats 4
- 318 THE THOUSAND SPARROWS; Chinaman; street dancer with
children; group representing inrōs and netsukés 4
- 319 THREE SHŌJŌ; Hotei with bag and boy; physician; Takamura 4
- 320 DARUMA; an Oni playing a temple drum; Nō dancer—*signed*;
a boy with pail of water 4
- 321 RATS IN A VENUS EAR SHELL; a vegetable seller; Hotei seated
on his bag; Shokei 4

NETSUKÉS (WOOD).

- 322 QUAILS AND MILLET SEED—*signed*; rabbits; a washerwoman;
a carp 4
- 323 TWO HORSES; a boy and puppy forming a seal; a gardener; a
Musumé, partly painted 4
- 324 AN ONI UPHOLDING A KORŌ; a bamboo shoot and snail; an ox 3
- 325 A THATCHED COTTAGE—*signed*; an insect on a leaf; a conch
shell, from which issues the figure of a Samouri
- 326 A TEMPLE NIŌ AND BOY, partly coloured; a skeleton—*signed*;
long arms and long legs; mussels—*signed* 4

METAL WORK.

- 327 A DOCTOR'S BATON, shaped as a dirk, of bronze, chased in low relief with emblematical ornaments and inlaid with flowering ornaments and dragons in gold—*signed*
- 328 FOUR KNIFE-HANDLES, of shibuichi, inlaid with storks, quails, vine foliage, prunus and peonies in gold, silver, shakudo and yellow bronze
- 329 A PAIR OF SMALL UPRIGHT PLAQUES, of shibuichi, inlaid with cranes, quails, and flowers in gold, silver and shakudo
- 330 A TSUBA, of russet iron, chased and inlaid in high relief with three ghosts in silver, copper and gold
- 331 A TSUBA, of russet iron, inlaid with a monkey in dress of ceremony of copper and silver, movable jaw—*signed*
- 332 AN OVAL RUSSET IRON BOX, the cover decorated with four oval panels of translucent cloisonné enamel, flying fish, fans and Hō-Hō birds in the style Hirata Dōnin
- 333 A SILVER TEA-POT AND COVER, pierced diaper ornaments on the handle and decorated with two raised silver-gilt hoops, single, maple and other leaves, engraved with a poem in praise of tea, by Kiku Hozen of the Fō dynasty in China—*signed, Totsuō Dojin, aged eighty-three, of Great Japan*
- 334 A SILVER OKIMONO, shaped as a korō, on either side are two shaped panels pierced and enamelled with peonies, bamboo and tiger lilies on a filigree ground, dragon handles, the cover chased with chrysanthemums— $4\frac{1}{2}$ in. high—on a carved ivory stand
- 335 A LONG-NECK BOTTLE, at the base are four petal-shaped panels of shibuichi chased with peonies, chrysanthemums and wisteria, inlaid with gold and silver on a shakudo scroll-pattern filigree ground; around the centre and neck of the bottle are two bands of russet iron damascened with the key pattern in gold; silver-gilt liner— $8\frac{1}{2}$ in. high—on carved ivory stand

- 336 A GLOBULAR TRIPOD KORŌ AND COVER, with double handles, of russet iron, on either side are two panels, the one decorated with Minamoto-no-Yorimasa and the tiger, the other a coiled dragon inlaid in two coloured golds on a wave-pattern ground; the whole of the groundwork minutely damascened with annular ornaments and diaper patterns, the feet formed as grotesque masks, the cover surmounted by a coiled dragon in silver, a Chinese seal character below— $5\frac{3}{4}$ in. high
- 337 KORŌ incense-burner, wrought iron, with arabesques chased in low relief, decorated with gold appliqué (kin-kise), cloisonné and inlaid work; the paulownia badge (go-san no kiri) in gold inlaid, medallions representing chrysanthemums and other flowers, &c., in cloisonné—*signed* Hirata Haruyuki, with *Kakehan*
- Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 21, Case 6, and illustrated in 'Notes on Shippo,' by J. L. Bowes, plate C, page 93*

OKIMONO IN WOOD AND IVORY.

- 338 AN OKIMONO, formed as Diakoku's hammer, containing a tee-totum surmounted by the figure of a rat
- 339 A BOX AND COVER, formed as a figure of Jurojin seated on a stork
- 340 A PAIR OF SPILL VASES, of ivory, basket pattern, entirely carved in low relief with single and double chrysanthemums, silver liners—*signed*—4 in. high
- 341 AN IVORY PIPE CASE, carved in high relief with dragons and priests—*signed*
- 342 A PIPE CASE, of ivory, carved in low relief with a traveller standing by a fir tree, after Hokusai—*signed*
- 343 A PIPE CASE, of polished stag's-horn, pierced and carved in low relief with quails and millet seed

- 344 A SMALL OBLONG IVORY Box, delicately lacquered with insects, and containing two smaller boxes shaped as fans
- 345 A PAIR OF LARGE IVORY TUSKS, carved in low relief with the Legend of Taka-Tsuna at the Battle of Ujigawa, partly inlaid with mother-o'-pearl, the plinths of wood carved as rocks— $16\frac{3}{4}$ in. high by 6 in. diam.
- 346 AN OKIMONO, of the Ten Blind Beggars—*signed*
- 347 A SEAL, the top carved with frogs, lizards, tortoises and lotos leaves, inlaid with insects in mother-o'-pearl and stained ivory—*signed Seishu*
- 348 AN OKIMONO: the Legend of Shiba-on-ko and the Saké Jar—*signed*
- 349 A COOPER—*signed*; Susano standing on the tortoise of long life, in a saké cup 2
- 350 A SKULL, around the top of which is coiled a lizard
- 351 AN OKIMONO: an artisan is seated beside a small table, chiseling a kodzuka, beside him stands a Musumé serving tea, implements and utensils around on the ground; at the back a four-fold screen, on which is hung a basket of peonies, a gourd, the artisan's obei and fan
- 352 AN OKIMONO: an eagle holding in its talons a monkey—*signed*
- 353 AN OKIMONO: the mask carver—*signed*; a group formed as six temple attendants moving a giant bell—*signed* 2
- 354 AN OKIMONO: an Oni carrying the shrine of Kwan-Non—*signed*; an Oni carrying a bell and lantern—*signed* 2
- 355 AN OKIMONO: an Oni dressed as a retainer, presenting a shrine of Kwan-Non to a priest—*signed*

- 356 AN INRŌ, of ivory, in three divisions, decorated on one side with a helmet suspended from a prunus tree, with branches of peonies and wisteria, on the other side a vase of flowers formed as a Hō-Hō bird, the whole profusely inlaid in mother-o'-pearl, stained ivory, coral and tortoiseshell; the corners of silver with ornaments in translucent enamel, copper ojimé and ivory button netsuké, inlaid with Hotei yawning
- 357 A GARDENER AND VIPER; and an Oni and two young Oni, hiding behind a hat
- 358 AN ONI, pounding rice—*signed*
- 359 A LARGE OKIMONO, representing the signs of the Zodiac—*signed*

PORCELAIN.

- 360 A SATSUMA TEA-POT AND COVER, with an upright panel of boys, fruit and flowers, enamelled in colours and gold—8 *in. high*
- 361 A SATSUMA BOWL AND COVER, painted with annular floral crest in colours and gold—6½ *in. diam.*
- 362 A KUTANI BOWL, enamelled in yellow, purple and green with kiku flowers and Hō-Hō birds—7 *in. diam.*
- 363 A PAIR OF SQUARE-SHAPED DISHES, of similar china, enamelled with a cock, peonies and weeping willow—5½ *in. square*
- 364 AN IMARI DISH, the centre enamelled with a vase of peonies and prunus, the outer border composed of toku-shaped panels on a blue ground, the inner panel with four oval panels of utensils on a diapered-pattern ground—15 *in. diam.*

BRONZES.

- 365 A MIRROR-SHAPED JARDINIÈRE, on small feet, key-pattern borders—*signed, probably Seimin*— $4\frac{3}{4}$ in. diam.
- 366 A KORŌ AND COVER, formed as a pumpkin, surmounted by the figure of a Mantis; and a korō and cover, on four monster feet, surmounted by the figure of a kylin, diaper patterns on the body— $5\frac{1}{4}$ in. high 2
- 367 A KORŌ AND COVER, formed as a tortoise upholding Urashima's box of longevity; and a small korō and cover, formed as a lotos flower, surmounted by a leaf and kingfisher 2
- 368 THREE BRONZE KETTLES, one with spirit lamp
- 369 A VASE, formed as two folded lotus leaves, fine patina—4 in. high, 6 in. diam.
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894
- 370 A CYLINDRICAL VESSEL, the storm dragon in low relief, key pattern on the borders, with the inscription, "Presented to the Temple by one who was born in the year of the Rat, with thanksgiving for the fulfilment of his request by the Almighty"—7 in. high
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894
- 371 A SEATED FIGURE OF A MAN— $6\frac{1}{2}$ in. high
- 372 A SEATED FIGURE OF A PRIEST— $4\frac{1}{4}$ in. high—*signed*
- 373 A WATER VESSEL, formed as a passion fruit; and a small bronze vase, formed as a folded tied lotos leaf
- 374 A VASE, formed as a wicker fishing-basket, a small crab on exterior— $6\frac{1}{2}$ in. high
- 375 AN OVAL HANGING JARDINIÈRE, engraved with crabs, chains for suspension; and two bronze candlesticks, formed as lotos and cranes 3
- 376 A CIRCULAR JARDINIÈRE, cloud design, chased in relief with crescent moon and flying goose, key-pattern border—*signed Seimin*— $6\frac{1}{4}$ in. diam.

- 377 A VASE, round the neck is coiled in relief a bifurcated dragon—7 in. high
- 378 A VASE, formed as a tied brocade bag, the handles chased as branches of prunus—7½ in. high
- 379 A PAIR OF ALTAR VASES, cylindrical bodies, fir-branch handles and spreading open lips, chiselled in high relief with a sea-shore scene with fishermen and Musumé, storm dragon at the base, on diaper-pattern stand supported by Tengū—30 in. high
- 380 A PAIR OF BRONZE ALTAR CANDLESTICKS, cylindrical vase-shaped centres, decorated with upright panels with subjects from the rice fields, the nozzle shaped as a peony, storm dragon base chased with bands of key pattern and diaper ornaments, three feet of cloud design—18½ in. high
- 381 A KORŌ, with three monster feet and large handles, pierced with key pattern and leaf-shaped panels of emblematical ornaments in low relief, the liner and cover surmounted by a figure of a kylin—14 in. high
- 382 A LAMINATED CRAB, of russet iron—*signed Miochin*

CLOISONNÉ ENAMEL.

- 383 A PAIR OF FLAT-SHAPED OVIFORM CLOISONNÉ VASES, with mirror-shaped panels of Hō-Hō, Shi Shi, dragon and kylin in subdued colours on a dark buff ground—12¼ in. high

LACQUERS.

- 384 A SQUARE-SHAPED PICNIC Box, in two divisions, in black lac, with wisteria, peonies and chrysanthemums in raised gold—9 in. by 8 in.—7 in. high
- 385 ANOTHER, nearly similar

- 386 A BOWL AND COVER, of gold nashiji, painted with sprays of chrysanthemums in raised gold, and plated with silver, the Tokugawa crest many times repeated—9 in. diam.
- 387 A CIRCULAR FLAT-SHAPED BOX, of Gouri lac, carved with conventional ornaments
- 388 A CIRCULAR RED LAC SAKÉ CUP, with a mountainous lake scene in gold ; and a smaller cup, of red lac, with Musumé cutting a maple branch
- 389 A GLOBULAR JAR AND COVER, of tortoiseshell lac, gold nashiji border, on earthenware— $3\frac{3}{4}$ in. high
- 390 AN OKIMONO, of gold lacquer, shaped as an oviform saké jar, brocade cover, the groundwork decorated in flat golds with the kiri crests, cover and band of the kiku in raised gold, two jewel-shaped panels inlaid with lotos, chrysanthemums, peonies, hydrangea, wisteria and iris in mother-o'-pearl, tortoiseshell, stained ivory, coral and gold ; the handles of silver, chased as Oni heads holding rings ; feet formed of three attendants of the rats' wedding, in silver, their kimonos decorated with peonies in translucent enamels, on shaped wood stand lacquered with asters in gold—6 in. high
- 391 A HABASHI, of coarse black and gold nashiji, decorated in relief with rolls of bamboo matting, rocks and sprays of chrysanthemums, plated with gold and silver, the metal work of silver pierced and embossed with peonies and butterflies, the pipe decorated with silver and gold damascened diaper ornaments
- 392 A SUZURI-BAKO WRITING BOX, nashiji, with decorations in gold lacquer of various shades in low relief, and Gyōbu mosaic ; chrysanthemums, rocks and clouds, prunus and flowing stream in interior— $9\frac{1}{2}$ in. by 10 in.—18th century
- Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 45, Case 15*
- 393 A WRITING TABLE, en suite, mounted with engraved silver—25 in. by 14 in., $4\frac{3}{4}$ in. high

- 394 AN INRŌ, of natural wood, decoration consisting of lacquer of various colours in relief, faces inlaid in ivory, Yoshitsune and Benkei on the Gōjo bridge, Kiōto, wood button netsuké with gardening implements, and wood ojimé

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 33, Case 20*

- 395 A YISSHU-KO-BAKO, box for the implements and articles used in the game of perfumes (Kō-awasé); Taka-makiye on nashiji, with plum flowers in silver, and rocks, clouds, &c. in gyōbu; landscapes with the combination pine, bamboo and plum; inside of lid, chrysanthemums, lispedeza and bamboo grass (*Arundinacea* sp.), with dewdrops in silver

The game of perfumes (Kō-awasé) is an ancient game, which was confined to the court nobles and aristocracy, in which various kinds of incense were burnt in a ceremonial manner. The players had to guess the names of the incense or mixtures of incense burnt, and to indicate their decisions by means of the counters with which each was supplied. The incense was used in the form of a coarse powder previously made, or sometimes it was prepared during the game from fragrant woods, which were cut up with the implements (K) on the block (L). It was placed on a mica plate with a silver spoon. The plate was then held over the burning charcoal in the korō (E) with the silver forceps seen in (I) until it was thoroughly ignited and the perfume given off. The plate was then placed on one of the mother-o'-pearl knobs on the tray (H) to cool. When cold, the ash and unburnt portions were emptied into the box (N). Scented flowers were prohibited in the decoration of the room. No very trustworthy information can be obtained regarding all the details of the game, and the exact manner in which the counters and ruled board were used. There were evidently several modes of playing, but no complete account of them has been published in any known Japanese book.

The following articles and implements (A) to (N), which belong to this box, are used in the game:—

- (A) Kiroku-suzeri, writing box used for making notes.
- (B) Bcx for holding the "Ori-suye" (D).
- (C) Kō-fuda-bako, box containing the counters (kō-fula) in ten small receptacles.

The counters. There are 120 of these, divided into four series of thirty each. The counters of each series bear, respectively, the numerals 1, 2, 3, and the word "guest" (kyaku) on one face, and on the other face one of the following ten designs: The Japanese nightingale (*cectia cantans*), a willow, the asarum (*asi*), mandarin ducks, a cicada, crane, tortoise, chrysanthemum, the moon, and snow crystals. Thus in each

series of thirty—there are three counters of each of these designs, viz. three bearing a nightingale, three a willow, and so on. The counters are of Shitan wood (*Pterocarpus* sp.) with the numbers and decorations in gold and silver lacquer.

- (D) Ori-suye, small folded bags of gilt paper or silk, in which the incense is placed for use.
- (E) Korō, small brazier, with cover in pierced silver, for holding the burning charcoal over which the incense is heated.
- (F) Fuda-zutsu, ivory vessel, in the shape of a bamboo stem, in which the counters are placed by the players.
- (G) Jū-kōgō, small box, in three tiers, for holding pieces of fragrant woods and charcoal.
- (H) Gin-dai, tray with thirteen mother-of-pearl medallions in the form of chrysanthemum flowers on nashiji. The mica plates bearing the incense, after being heated over the brazier, are placed on these to cool.
- (I) Kō-saji-hi-suji-taté, silver stand, chased and pierced, for holding the following implements: Gin-basami, silver forceps, by which the mica plates (M) are held over the brazier (E). Hay-osaye, a silver spatula used for arranging the ash upon which the burning charcoal rests in the brazier. Hi-agi, a small instrument said to be used for testing the heat of the fire.
- (J) Kō-ban, a board ruled in ten columns, each containing ten rectangular spaces. The head of each column bears the name of one of the ten designs found on the counters.
- (K) Frame, in nashiji and kin-ji, for holding the following implements (Kō-dōgu): Hi-bashi, "chop-sticks," used in arranging the charcoal in the brazier.
- | | |
|------------------------|--|
| Ko-nokogiri, a saw. | } Used in cutting up and preparing
fragrant woods for use as incense. |
| Nomi, a chisel. | |
| A small feather brush. | |
| Ko-gatana, a knife. | |
| Tetsu-kiné, a hammer. | |
- (L) Kizami-ban, block, in Shitan wood, bound with silver, used in cutting up woods for incense.
- (M) Gim-ban, mica plates, ten in number, with silver edges, upon which the incense is burnt.
- (N) Taki-gara-iré, vessel, in the form of a bamboo stem, for receiving the ashes of the burnt incense.

The lacquer articles are in kin-ji, makiye and nashiji, with landscapes and decorations corresponding with those on the large box 1.

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 1, Case 14*

396 A SQUARE-SHAPED BOX, of gold nashiji, with sprays of peonies and kiku badge in raised gold— $5\frac{1}{2}$ in. by 6 in.—18th century

- 397 A Box, shaped as two shells, of flat gold lac, the concave shell decorated with a house and river scene
- 398 AN OCTAGONAL INRŌ, of black lac, engraved and powdered in gold with horses—*signed*
- 399 AN INRŌ, of gold lac, with a seated figure of Jurojin and his stag—*signed*
- 400 A GOLD LAC INRŌ, decorated with a mountain waterfall in raised gold and mosaic, a sage and boy, inlaid in gold, silver, shakudo and shibuichi—*signed*
- 401 A KŌDAI STAND, for the implements and articles for the "game of perfumes," rich gold nashiji ground, arabesque foliage in raised gold, above this again are sprays of peonies in plates of gold and kin-makayi, circular badge of the Tokugawa family many times repeated—11 in. by 9 in., 12 in. high—*early 18th century*
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 22, Case 14
- 402 A HEXAFOIL-SHAPED HABASHI, with pierced silver cover, en suite
- 403 A RYŌ-SHI-BUNKO MANUSCRIPT Box, nashiji, with decorations of gold lacquer in two shades, and silver lacquer, gyōbu inlay of gold and silver in mosaics of squares and small rods; on the lid, in the foreground, a small Shintō shrine, divided by a swift river from a village of rude cottages; above this rises a mountain side covered with cherry trees in blossom and other fruit trees, from behind which appear the roofs of the buildings of a Buddhist temple, similar landscapes round the sides; inside plain nashiji—19½ in. by 12½ in.—*18th century*
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 7, Case 15

- 404 A SUZURI BAKO WRITING Box, the margins of pewter (okiguchi), inside of lid nashiji, passing gradually into plain gold and again into gyōbu mosaic; decoration, gold lacquer in relief, rocks of gyōbu mosaic with pines and flowering cherry trees overhanging a waterfall; outside of lid similar material with silver gyōbu mosaic; and within the box a Mizu-ire in the form of a "treasure ship" (Takara-bune); holder of ink cake (Sumi-hasami); knife and puncturing-needle (Kiri), of nashiji lacquer with silver mounts— $10\frac{3}{4}$ in. by 10 in.—18th century

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 30, Case 15*

- 405 AN INRŌ, polished black lacquer ground; decoration, lacquer in relief and incrustation of mother-o'-pearl and shibuichi. Tōba (Chinese poet of the 11th century) riding on mule back—*signed* KAJIKAWA, and, for the metal work, rōi (died 1760)

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 4, Case 12*

- 406 A CIRCULAR Box, on three legs, in the shape of a Hokai (for holding rice), gold nashiji, chrysanthemums and other floral decorations in raised gold, mounted in gilt copper

*Exhibited at the Fine Arts Club, Japanese Exhibition, 1894,
No. 9, Case 13*

- 407 A CHI-RE, of shaded gold lac, shaped as a persimmon fruit

- 408 AN INRŌ, formed as a war fan, of flat gold lac, decorated with a prunus tree in blossom; Oni and Tengū sporting and performing acrobatic feats, inlaid in mother-o-pearl, stained ivory tortoiseshell and coral—*signed*—the wooden netsuké shaped as an Oni polishing a joey, russet iron ojimé, inlaid with a tiger lily in gold and silver

- 409 AN OCTAGONAL INRŌ, of flat gold lac, inlaid with Shokei and Oni performing acrobatical feats, background of prunus and gladiola in mother-o'-pearl, stained ivory, coral and tortoise-shell—*signed*—ivory netsuké carved as clouds, with a coiled dragon in silver and gold, russet iron ojimé, shaped as a lotos pod and inlaid in gold and silver
- 410 AN OBLONG TRAY, Taka-Makiye, inlay of gyōbu, silver, mother-o'-pearl and coral; border, diapers with kiku flowers, landscape of the Chinese school, bound in pewter—13 in. by 6½ in.—17th century
Exhibited at the Fine Arts Club, Japanese Exhibition, 1894, No. 26, Case 10
- 411 A DOUBLE SQUARE-SHAPED Box, the upper one of black lacquer with branches of peonies in raised gold, the lower box of dead gold, decorated with conventional water pattern, nashiji interior—5 in. by 3½ in.
- 412 A CHI-RE, formed as an egg plant, gold lacquer, fine nashiji interior

CHINESE OBJECTS OF ART.

- 413 A CARVED AGATE CUP AND SAUCER
- 414 A PAIR OF OLD CLOISSONNÉ ENAMEL CYLINDRICAL VASES, with chrysanthemums, convolvulus and prunus in colours on a turquoise-blue ground, Hō-Hō birds and utensils on the neck on a marble-pattern ground, key pattern on the neck and base—18 in. high
- 415 A PAIR OF CLOISSONNÉ ENAMEL CYLINDRICAL VASES, with branches of chrysanthemums, peonies and rocks in colours on a white key-pattern ground, turnips and insects on the neck on a red ground—15½ in. high
- 416 A CANTON ENAMEL BOWL, COVER AND STAND, painted with conventional flowering aster in colours on an imperial yellow ground—6 in. diam.

- 417 A SMALL BOTTLE, of marbled yellow and brown glass
- 418 A CARVING, of pale green jade, the figure of a fisherman holding in his right hand a net, in his left a fish— $5\frac{3}{4}$ in. high
- 419 A SMALL CARVING, of pale green jade, formed as the figure of a boy seated on a double gourd
- 420 A CIRCULAR PENDANT, of pale green jade, cloud ornament above, a revolving figure of a boy in the centre
- 421 AN OCTAGONAL BOX AND COVER, of pale green jade, the edges incised with double lines—*Indian*
- 422 A PAIR OF GLOBULAR VASES, of cloisonné enamel, peonies and rocks in colours on a black key-pattern ground, conventional asters and leaf ornaments on the neck— $10\frac{3}{4}$ in. high

CHINESE ENAMELLED PORCELAIN.

- 423 A FAMILLE VERTE DISH, the centre divided into four fan-shaped panels with stags, cocks, badgers and ducks, conventional asters in red on the border—11 in. diam.
- 424 A PAIR OF PLATES, enamelled with a five-clawed dragon, sacred jewel and flames in coral colour and gold on a green wave-pattern ground— $7\frac{1}{2}$ in. diam.
- 425 A PAIR OF FAMILLE VERTE DISHES, mirror-shaped panels in the centres, rocks and cherry blossoms on the borders
- 426 A FAMILLE VERTE DISH, enamelled in the centre with a circular panel of a kylin and Hō-Hō bird, fruit-shaped panels on the border, of utensils on a flowered mauve ground
- 427 AN OCTAGONAL FAMILLE ROSE DISH, enamelled in the centre with a cock, rocks and peonies, shaped panels of utensils on a pink and green diapered ground
- 428 A FAMILLE VERTE DISH, enamelled with a basket of flowers in the centre, panels of lotos and other flowers on the border; and a plate, with birds and weeping willow in the centre
- 429 A FAMILLE VERTE DISH, enamelled in the centre with a circular panel, floral ornaments on a buff ground, sprays of lotos and peonies on the border

- 430 A NANKIN DISH, with radiating petal-shaped panels of flowers on a diaper-pattern ground
- 431 A DISH, decorated with floral ornaments in the Imari taste
- 432 A PAIR OF FAMILLE VERTE DISHES, in the centre are ladies and children dancing on a terrace, palm trees, balconies and utensils in the foreground, eight sacred jewel shaped panels of utensils on the border, on various diapered and trellised grounds—14½ in. diam.
- 433 A PAIR OF OCTAGONAL FAMILLE ROSE DISHES, with leaf-shaped panel in the centres, enamelled with peonies and rocks over which is drawn a half unrolled kakémono, disclosing a branch of prunus and birds, the borders covered with ammonite scrolls in sepia, and further enriched with bamboo, peonies and prunus in enamel—13 in. diam.
- 434 A PAIR OF RICE-JARS AND COVERS, painted with alternate sprays of prunus, lotos, fir and peonies in famille verte, copper-gilt handles—6¾ in. high
- 435 A PAIR OF CYLINDRICAL VASES AND COVERS, the whole of the body entirely covered with conventional floral ornaments in brilliant colours, leaf pattern on the necks and bases, four coral-coloured loops for suspension, pale blue and pink borders, blue interiors—*Kien Lung Dynasty*—13 in. high
- 436 A FAMILLE ROSE DISH, the decoration in the centre consists of a procession of ladies with flowing draperies, a horse, on which is seated another lady on a pillion, passing through a trellis arch overgrown with foliage, cherry trees, bamboo and peonies in the distance; the border is ornamented with four quatrefoil-shaped panels of peonies, chrysanthemums and lotos on a diaper-pattern ground—21¾ in. diam.
- 437 A PAIR OF FAMILLE ROSE DISHES, of the highest quality, the centres enamelled with branches of pink and yellow peonies, double chrysanthemums, prunus, butterflies and grasshoppers, the borders similarly decorated with peonies in four groups, narrow outer border with conventional lotos flowers on a pink ground, narrow inner border of petal ornaments and bands of yellow—21 in. diam.

SELF COLOUR.

- 438 A PAIR OF BOWLS AND COVERS, of apple-green crackle, on open dark wood stands—4 *in. diam.*
- 439 A PAIR OF BOTTLES, of apple-green crackle—5 *in. high*—on dark wood stand
- 440 A BOTTLE, of turquoise crackle—12 *in. high*
- 441 ANOTHER, of similar colour, engraved with a conventional peony under the glaze—11 *in. high*

End of Third Day's Sale.

Fourth Day's Sale.

On FRIDAY, MARCH 11, 1898,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART OF XVIITH AND XVIIITH CENTURIES.

- 450 A BULL-DOG'S HEAD, carved in ebony, forming a box, mounted with silver
- 451 A SHELL-SHAPED GOLD VINAIGRETTE, enamelled with dark blue and white stripes
- 452 A PEAR-WOOD SPOON, with shell-shaped bowl carved with acanthus folage, and fluted handle terminating in a grotesque mask, cornucopiæ and shield-shaped ornaments—18th century
- 453 A SILVER-GILT NEEDLE CASE, finely chased in relief with terminal female figures, medallions, festoons of laurel, &c., brilliant clasp—*French, temp Louis XIV.*
- 454 A SILVER ETUI CASE, embossed and chased with figures, flowers and scrolls, fitted with compasses, &c.—*French, temp Louis XV.*
- 455 CUPID CROWNING A FRENCH POODLE WITH A GARLAND OF FLOWERS: a circular wax relief—*signed* Cadet de Beaupré, 1789—4½ in. diam.—in glazed ebonised frame
- 456 A PAIR OF OBLONG MINIATURES, painted in grisaille with subjects from La Fontaine's Fables, in black frames

- 457 A SMALL FOLDING CORKSCREW, of bright steel, chased with scrolls on a matted gold ground—*temp* Louis XV.
- 458 A CURIOUS SILVER PEN-CUTTER, by Edward Amory, of London, slightly moulded borders—18th century
- 459 A GREEN SHAGREEN CASE, containing a pair of knives, one with steel and one with silver blade, the handles of ivory with grooved gold ferrules and shell-shaped pommels—7½ in. long—*temp* Louis XVI.
- 460 A GREEN SHAGREEN CASE, containing a steel-bladed knife, the handle composed of plaques of mother-o'-pearl finely mounted in ribbed gold; fitting within the knife is a smaller folding knife, with gold and steel blade, inscribed *Conseil Caen*—9½ in. long—length of smaller knife 7 in.—*French, temp* Louis XVI.
- 461 A PAIR OF EGYPTIAN PORPHYRY TAZZE, mounted with chased or-molu, in the style of Gouthière, on tripod altar stands, very finely chased with goats' heads and feet, festoons of roses and other flowers, bands of laurel ornaments, rosettes and scale chasings—4½ in. high by 5 in. diam.

Vide Illustration

VIENNA PORCELAIN.

- 462 A CUP AND SAUCER, painted in bands of laurel foliage in gold on a maroon and buff ground
From the Bohn Collection
- 463 A CUP AND SAUCER, the cup painted with an upright panel of Leda and the Swan, on a groundwork of two shades of mauve, decorated with arabesque ornaments in gold
From the Bohn Collection
- 464 A CUP AND SAUCER, the cup painted in grisaille with an oval portrait of the Duchess of York, by Schaller, on a ground of alternate bands of green, gold and white, raised gilding
From the Bohn Collection

- 465 A CUP AND SAUCER, the cup painted with a circular medallion of Venus and Cupid in brilliant colours on a dark maroon ground, vine ornament and arabesques in raised gold

From the Bohn Collection

- 466 A CUP AND SAUCER, the cup painted with an oval medallion after Angelica Kauffman, groundwork of bands of dark mauve and green key pattern and scrolls in raised gold

From the Bohn Collection

- 467 A CUP AND SAUCER, painted with an oval medallion of a dancing nymph and Bacchanalian figures, and a groundwork of dark green, mauve and gold

From the Bohn Collection

- 468 A CUP AND SAUCER, with bands of gros-bleu, key pattern in gold

From the Bohn Collection

- 469 A CUP AND SAUCER, the cup painted with an upright panel of Cupid overcoming a lion, on a pale green ground with doves and laurels in gold, panels of dark maroon with acanthus foliage in raised gold

From the Bohn Collection

DRESDEN PORCELAIN.

- 470 A PAIR OF DRESDEN PORCELAIN TAZZE, formed as draped female figures supporting openwork baskets, fluted plinths with key pattern in low relief, baskets and plinths painted with festoons of flowers— $14\frac{1}{2}$ in. high

- 471 AN OVAL DRESDEN PORCELAIN SNUFF-BOX, painted on the exterior with equestrian encounters, the interior of the lid painted with a portrait of Frederick the Great, in blue dress, crimson and ermine cloak, and wearing the Order of the Black Eagle, mounted with engraved gilt metal— $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.

- 472 A FINE ECUELLE, COVER AND STAND, the dish painted in the centre in the style of old Hizen, three oblong panels of landscapes, buildings, cattle and figures, on a gold and mauve trellis groundwork; the ecuelle painted on the cover with three quatrefoil-shaped panels of landscapes, figures and cattle, on a groundwork of scrolls, figures and strap ornaments in the Chinese taste; the handle forms the figure of a squirrel; the base of the ecuelle curiously enamelled with arabesque ornaments in yellow, blue and mauve—6 *in. diam.*

ENGLISH PORCELAIN.

- 473 A CHELSEA FIGURE OF NEPTUNE, standing on a dolphin, richly painted robe, and holding in his right hand a trident, on scroll plinth encrusted with shells and seaweed—9½ *in. high*
- 474 A PAIR OF PORCELAIN BUSTS, of a male and female Bacchante, on octagonal pedestals with decorations in gold—4¼ *in. high*—on ebony plinths
- 475 A CANDLESTICK, made by Minton, 1875, in imitation of "Faience de St. Porchaire" (Henry II. ware), architectural in form, grotesque masks, statuettes, festoons of laurels and cherubs, heads, arabesque ornaments in brown, green, red and black—*signed, C. Toft*—13¼ *in. high, the base 7½ in. diam.*
- 476 A BLACK BASALT CUP AND SAUCER, with figures in low relief, striped base; and a cup and saucer, with Cupids sporting in white on a pale blue ground

SÈVRES PORCELAIN.

- 477 A DIAMOND-SHAPED TRAY, painted in the centre with an oval panel containing a spray of roses, the border ornamented with small oval panels formed of festoons of laurels and turquoise beads, each compartment containing a small flower, outer borders of bleu-de-roi with coïls-de-perdrix decoration in gold, by Lecot (?)

XVTH XVITH AND XVIITH CENTURY
OBJECTS OF ART.

- 478 A PAIR OF SCISSORS, of russet steel, with hexafoil-shaped rings, and double groove on the back of the blades, the whole damascened and overlaid with arabesque foliage in gold—*Persian*— $11\frac{1}{4}$ in. long
- 479 A SMALL UPRIGHT PLAQUE, of bright steel, chased in relief with the infant figure of St. John, cherubs' heads at the corners—*16th century*— $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.
- 480 A STEEL PLAQUE, slightly embossed with figures of Hercules and nymph in a garden, overlaid and damascened in gold— $3\frac{3}{4}$ in. by $3\frac{3}{4}$ in.—*Italian, 16th century*
- 481 A FIRE STRIKER, of bright steel, formed as an oval shield, supported on either side by gardant lions, cornucopiæ, and surmounted by a winged dragon—*French, 17th century*
- 482 A FIRE STRIKER, of bright steel, chased in low relief with a double-headed eagle crowned—*16th century*; and one, shaped as a shell, with laurel foliage borders, and chased with Medusa's head in low relief in the centre—*16th century*

483 A SCISSOR CASE, of bright steel, engraved with interlaced floral foliage, a crown, double heart and clasped hands; above is a ribbon engraved "NOUS SOMMES INSEPARABLES," on the other side a figure of Cupid and the inscription—
JAN + PEUT + DISPOSER—*temp* Louis XIII.

484 ANOTHER, engraved with a pelican in her piety, with motto below, flowers and scrolls on the groundwork—17th century; and one, of similar form, engraved with Cupid fishing for hearts, with a motto engraved above—

"JACUN NE MA'IAMAIS ECHAPÉ

JE ME REND MAISTRE DE TOUT."

17th century

485 A SIGNET RING, of bright steel, chiselled and chased in high relief, the oval cartouche in the centre is supported on either side by mermaids with uplifted arms and intertwined tails, on either side are the masks of grotesque marine monsters, festoons of laurel and acanthus foliage—*Italian*, 16th century

486 A SMALL SCISSOR CASE, of russet iron, inlaid with pelicans, snakes, rosette and beaded ornaments in silver—*English*, late 16th century

487 A SMALL CIRCULAR FLAT-SHAPED WATER FLASK, of maple-wood, mounted with silver pierced with Gothic ornaments and with strawberry leaf edging, the base forming a seal with reversed cypher L. L.—16th century

From the Shandon Collection

488 A KNIFE, the hilt of steel, chiselled as a partly draped figure of Venus, the blade 4 in. long, back-edged—*Italian*, 16th century

N.B. The spoon and fork, with Vulcan and Cupid, are in the South Kensington Museum

From the Shandon Collection

489 A GOBLET, manufactured by Messrs. Philips for the 1851 Exhibition: the cup engraved with panels formed of interlaced branches containing owls and other birds, the circular base engraved with acanthus leaves, the stem and base of the cup mounted in chased and pierced silver of Gothic design, depressed fluted knob in the centre of amethyst— $6\frac{1}{2}$ in. high

490 A STEEL SHUTTLE, finely pierced with scroll foliage—late 17th century

From the Shandon Collection

491 A STEEL MOUNT OF AN ESCARCELLE, opening in three divisions, the catches chased with lions' masks holding rings—Nuremberg—middle of 16th century

492 A FLEMISH KNIFE CASE, of box-wood, carved in ten panels with Scriptural subjects in relief, inscription and date 1589 on the sides

From the Shandon Collection

493 ANOTHER, similar, with a monk's head in relief, pierced for suspension, roped edges, carved with initials w.g.w., and date 1593

From the Bernal and Shandon Collections

494 A KNIFE AND FORK CASE, with Scriptural subjects in ten compartments, and inscriptions—

“WAT·GHY·DOET·DENCKT·OP·HETENT”

and “WAER·DATGHY·SYT·V·SELVENKE”

From the Shandon Collection

495 A KNIFE SHEATH, carved in eight compartments with subjects from the life of Moses, and engraved with inscriptions

It formerly belonged to the Dutch Governor of Pedang in the island of Sumatra, from whom it fell into the hands of a Malay chief, and was brought from India by Capt. W. Parker in 1807

From the Magniac Collection

- 496 A HEART-SHAPED RELIQUARY, of box-wood, minutely pierced and carved with The Annunciation and The Crucifixion, and mounted with silver-gilt filigree frame and small enamelled rosette loop—*Russian, 17th century*
- 497 A FOLDING SPOON, the bowl and handle of cowrie shell, mounted with silver chased with masks and croll ornaments, forming a fork—*17th century*
From the Londesborough Collection
- 498 ANOTHER, of tortoiseshell, with chased silver mount forming a fork—*17th century*
- 499 AN OVAL SNUFF-BOX, of box-wood, delicately carved with interlaced acanthus foliage—*French, 18th century*
- 500 A BOX, of box-wood, carved as an infant Triton riding a dolphin—*late 17th century*
- 501 A WARRIOR'S HEAD, wearing a barbute or salade, carved from a nut—*16th century*—on ebonised pedestal
- 502 AN ELIZABETHAN MOTTLED JUG, mounted with silver rim, foot and cover, the billet formed as a grotesque mask, the cover embossed in three strapwork panels with male and female busts and pendant bunches of fruit, the foot mount chased and embossed with egg and tongue ornament, strawberry leaf piercing at the edge, below the billet is a coat-of-arms engraved with the initials C. F. and V. B. and the date 1541—*8½ in. high*
- 503 AN UPRIGHT BRONZE-GILT PLAQUE, decorated in relief with a figure of Mary bearing the dead Christ—*7½ in. by 5½ in.*—*Italian, 16th century*
Exhibited at the New Gallery, Early Italian Art, 1894
- 504 A "MONTRE SOLAIRE," of copper-gilt and blued steel, finely pierced and engraved with acanthus foliage, engraved with many numerals and names of towns
- 505 A KNIFE AND TWO-PRONG FORK, steel blade, brown Botcher handles—*17th century*

507 A SET OF FOUR KNIVES, the handles formed as Corinthian columns, surmounted by leaf-pattern knobs overlaid with plaques of mother-o'-pearl

508 A PEWTER TANKARD, curiously decorated with strap ornaments, Romanesque warriors, baskets and vases of fruit and flowers, inlaid in brass, scroll handle and brass billet— $14\frac{3}{4}$ in. high—*English, early 17th century*

Exhibited at the South Kensington Museum

509 A TRIANGULAR INK-STAND, of metal-gilt, the sides finely engraved with a vase, festoons of fruit and flowers on either side suspended from lions' heads, nude male figures, griffins and Satyrs, on three small feet, the cover surmounted by a small figure of Cupid—*circa 1600*

From the Shandon Collection

510 A SMALL SHALLOW BOWL, of Limoges enamel, with open scroll handle, the centre painted in grisaille with Ariadne, in borders of scroli foliage and birds in translucent colours and gold, the back painted with a village scene in colours—*signed J. L. (Jean Laudin)—5 in. diam.*

From Lord Hastings' Collection

511 A FLAT BOWL, painted in grisaille and flesh tints with a sheep-shearing subject, with the sign of the scorpion above, heightened with gold, and with masks and arabesques on the back— $6\frac{1}{4}$ in. diam.—*by Jean Cortois*

From Lord Hastings' Collection

512 AN OBLONG INK-STAND, of silver-gilt, containing two ink-vases and an oblong box, the top and portions of the side finely chased and pierced with interlaced scrolls; the whole mounted with oval and oblong panels of rock-crystal engraved and silvered with rosette flowers and acanthus leaves, silver-gilt roped edges, supported on four small lion feet—*12 in. long, 6 in. wide, $4\frac{1}{2}$ in. high*

513 A SMALL CYLINDRICAL ROCK-CRYSTAL CUP AND COVER, mounted with silver-gilt, and with a terminal female figure on the handle—*4 in. high*

From the Magniac Collection

- 514 A KNIFE AND TWO-PRONGED FORK, the handles of silver-gilt finely pierced and chased with figures of boys, foliage, &c.—*in case—17th century*
- 515 A BELT, of silver, partly gilt, of close interlaced links, rosette fastenings and hinges, gilt, chased and pierced with masks, acanthus foliage, &c.—16 oz. 6 dwt.—*Augsburg, 17th century*
- 516 A SPOON, of maple-wood, mounted with copper-gilt chased with strapwork, masks, &c., surmounted by the figure of an apostle—*German, 16th century*
- 517 A KNIFE, DOUBLE-PRONGED FORK AND SILVER-GILT SPOON, the handles of silver filigree—*17th century*
- 518 A SMALL SILVER FIGURE OF A SPHINX, with draped head—*16th century*
- 519 A COCOANUT CUP, mounted with circular foot, rim and bands of ribbed and roped silver, the cocoanut carved in three panels, with oval medallion portraits of gentlemen— $6\frac{1}{2}$ in. high—*17th century*
- 520 A COCOANUT CUP AND COVER, mounted with metal-gilt—12 in. high—*German, 16th century*—double circular base embossed with masks and strapwork, supported on three griffin feet, vase-shaped stem, the straps chased in relief with figures, &c., egg and tongue ornament round the neck, and engraved with interlaced foliage, the cover similarly ornamented, surmounted by a small helmeted figure
- 521 TWO GOLD MOUNTS, chased and chiselled as cherubs' heads, richly enamelled in translucent colours; and A GROUP OF FRUIT AND FLOWERS, of similar workmanship

These three pieces of goldsmith's work were formerly part of the decoration of a chalice, said to be by Cellini (see correspondence).

From the Poniatowski Collection

RHODIAN DISHES.

- 522 A DISH, painted with sprays of roses, bluebells, &c. in brilliant colours—12 *in. diam.*
- 523 A FLATTENED DISH, circular panel in the centre, conventional, arabesques around—14 *in. diam.*
- 524 A DEEP DISH, painted with pink carnations, bluebells, &c., heightened with gold—14 *in. diam.*
- 525 A RHODIAN DISH, with arabesque scale patterns in red and blue on a green scale-pattern ground, ammonite scrolls on the border—11 $\frac{1}{4}$ *in. diam.*
- 526 A RHODIAN DISH, curious ornament and flowers in green compartments—11 $\frac{1}{4}$ *in. diam.*
Said by Dr. Badger to represent the wings of Allah
- 527 A DEEP DISH, with shaped edges, the centre painted with carnations and conventional flowers in brilliant red and blue, ammonite scroll and shell border—11 $\frac{1}{2}$ *in. diam.*
- 528 A DISH, with spirited interlaced arabesques in red and blue on a green ground in the centre, leaf-pattern border—12 *in. diam.*
- 529 A DISH, with sprays of carnations and bluebells in the centre, ammonite scrolls on the border—11 $\frac{3}{4}$ *in. diam.*
- 530 A DISH, with four sprays of carnations, arabesque ornaments in red and blue, ammonite scroll borders—10 $\frac{1}{4}$ *in. diam.*

- 531 A DEEP MAJOLICA DISH, finely painted in brilliant colours with a rocky river scene, buildings and bridge, oval shield-of-arms at the top—9 $\frac{1}{2}$ *in. diam.*—in dark wood frame
- 532 THE COMPANION

OLD ITALIAN AND FRENCH BRONZES.

- 533 VENUS DE MEDICI: a bronze statuette—15 in. high
- 534 ANTINOUS: the companion—15 in. high
- 535 A PAIR OF BRONZE STATUETTES, of a boy and infant Satyr, carrying an owl and dog—14 $\frac{1}{4}$ in. high—*French*
- 536 A PAIR OF CIRCULAR BRONZE PEDESTALS, decorated in relief with Bacchus, Satyrs, nymphs and animals, Brocatelle marble capitals and plinths—8 in. high—*late 17th century*
- 537 THE FIGHTING GLADIATOR—9 in. high—on bronze plinth
- 538 THE FIGHTING GLADIATOR—11 in. high—on black marble plinth
- 539 HERCULES HURLING LYCHAS INTO THE SEA: a spirited bronze—16 $\frac{3}{4}$ in. high
- 540 A PAIR OF SNUFFERS, of Honey bronze, decorated with grotesque winged mask terminal figures, fruit and flowers—*Italian, 16th century*
- 541 AN ANTIQUE STATUETTE OF AN ATHLETE, leaning on a club—7 $\frac{1}{2}$ in. high
- 542A BRONZE MEDALLION, of Italian work—*end of the 16th century. Obv.* head of Hercules to right, wearing oak wreath and the lion's skin knotted round neck; *rev.* Hercules in antique costume to right, receiving from Hylas, who is also clad as a warrior, the robe of Nessus; in the exergue H B (*mon*) and an eagle—attributed to Corvino after an engraving by Hans Sebald Beham—*very fine*—1 $\frac{1}{2}$ in. diam.
- From the His de la Salle Sale*
- 543 A BULL—*Italian, 16th century*—on veined red and green marble plinth—5 in. high, 6 $\frac{3}{4}$ in. long
- 544 A PAIR OF FIGURES OF PEASANTS, one bag-piping—*late 17th century*—on ebonised plinths mounted with metal-gilt—7 in. high
- 545 A STATUETTE OF AN ATHLETE, his toga draped over his right shoulder, fluted plinth—7 $\frac{3}{4}$ in. high
- 546 A STATUETTE OF A WRESTLER—*Italian, early 16th century*—6 $\frac{1}{2}$ in. high—on giallo marble plinth

547 A MORTAR, with curiously plaited handles and raised spear ornaments—*signed Daverazzo Bartolomeo, and dated 1420*— $6\frac{1}{2}$ in. diam., $14\frac{1}{4}$ in. high

549 A GROUP, of two infant Bacchanals and Satyr riding a goat, on Louis XV. plinth of chased or-molu of scrolls and flowers— $7\frac{1}{4}$ in. high

From Lord Clancarty's Collection

550 A CIRCULAR PLAQUE, of bronze-gilt, embossed and chased in the centre with The Judgment of Solomon, acanthus leaf and bead-pattern border— $3\frac{1}{2}$ in. diam.

551 A BRONZE KNOCKER, the clapper formed as an infant Triton, supported by dolphins and suspended by a grotesque mask of a marine deity—*Italian, 16th century*—12 in. high

552 A SMALL BRONZE BUST, of the Saviour, on wood stand—*Italian, 16th century*— $3\frac{3}{4}$ in. high

From the His de la Salle Collection

553 A SEATED BRONZE FIGURE OF AGRIPPINA, with flowing drapery, fine green patina—3 in. long by $3\frac{1}{2}$ in. high—16th century—on Egyptian porphyry plinth

Exhibited at the New Gallery, Early Italian Art, 1894

From the His de la Salle Collection

554 A PAIR OF BRONZE BUSTS OF NEGROES, with open mouths, forming door knobs—*Italian, 16th century*—4 in. high—on ebonised pedestals

From the Wells Collection

555 PERSEUS: a bronze of fine patina—*Italian, 16th century*— $11\frac{1}{4}$ in. high

556 MERCURY, playing a flute, a cloak draped from the left shoulder over the right arm—*Italian, 16th century*—on metal and black marble plinth— $8\frac{3}{4}$ in. high

From General Buller's Collection

Vide Illustration

557 A PAIR OF FIGURES OF DANCING BOYS, playing a triangle and tambourine— $8\frac{1}{2}$ in. high—*French, 18th century*

- 558 FLORA, seated on a pedestal, holding flowers in her right hand, an Italian bronze of fine patina—*end of 16th century*—12 $\frac{3}{4}$ in. high—on black marble pedestal, circular red and green marble plinth

From General Buller's Collection

Vide Illustration

- 559 THE WRESTLERS: an important bronze group—16 $\frac{1}{2}$ in. high—*French, 17th century*—on circular giallo marble plinth—12 in. high—on veined scagliola column—33 in. high

From the Godding Collection

Vide Illustration

- 560 A PAIR OF GROUPS, of Bacchus, Satyrs and nymphs—7 $\frac{1}{2}$ in. high—*French, 17th century*—on circular black marble plinths

From Lord Clancarty's Collection

Vide Illustration

- 561 THE FARNESE HERCULES: a fine bronze, signed Baccio Baudinetti, and dated 1556—14 in. high

Exhibited at the New Gallery, Early Italian Art, 1894

From the Hamilton Palace Collection

Vide Illustration

- 562 AN EQUESTRIAN STATUETTE OF PRINCE LOUIS D'ORLEANS, armed cap à pie, by Fremiet—19 in. high—on wood base carved with panels of acanthus foliage

- 562A A PAIR OF SILVERED BRONZE STATUETTES, of Landsnecht soldiers, bearing a banner and sword—11 $\frac{1}{2}$ in. high

BARBEDIENNE BRONZES.

- 563 A PAIR OF CANDLESTICKS, of classic design, on tripod feet, honeysuckle and mask ornament—10 in. high
- 564 A PAIR OF BRONZE LAMP STANDS, adapted for the electric light, on tripod claw feet, bamboo-pattern stem—60 in. high
- 565 A PAIR OF GILT AND SILVERED LAMP STANDS, en suite
- 566 ANOTHER PAIR

- 567 A CANDELABRUM, of classic design—24 *in. high*
 568 A PAIR OF TRIPOD LAMP STANDS, copper-gilt—21 *in. high*
 569 A PAIR OF CANDELABRA, vase-shaped bodies chased with laurels and swallows in relief, slender necks, branches for four lights—20 $\frac{3}{4}$ *in. high*

DECORATIVE OBJECTS.

- 570 A REPEATING CHIMING CLOCK, by James, of London, in ebony case with dome top, mounted with vase and scroll ornaments in metal-gilt—15 *in. high*
 571 A CLOCK, by Bolton Smith, of Wigmore Street, in satin-wood case inlaid with shell ornaments in stained woods—11 *in. high*
 572 A CHIMING CLOCK, by Thomas Pace, of London, in mahogany case with dome top, mounted with terminal figures and scrolls in chased or-molu—21 *in. high*
 573 A PAIR OF LOUIS XVI. OR-MOLU WALL LIGHTS, with branches for three lights, formed at the back as flaming vases of classical form, and ram's-head handles, festoons of fruit, flowers and ribbons below; acanthus branches chased with leaves, and surmounted by female heads bearing baskets of fruit and flowers in the style of Gouthière
 574 A CABINET, of box and pear woods, fall-down glazed front and cupboards at the sides, fitted with three shelves, panels of looking-glass above and below, balcony above and below, and four fluted pear-wood legs beneath—60 *in. long*, 17 $\frac{1}{4}$ *in. deep*, 69 *in. high*
Made by Messrs. Jackson and Graham
Exhibited at the Paris Exhibition, 1889
 575 THE COMPANION
 576 AN UPRIGHT CABINET, of pear-wood, open shelf beneath supported by four fluted legs carved at the top with acanthus-leaf ornaments, the upper portion consisting in three glazed cupboards, moulded borders, fluted above, and carved with festoons of drapery and tassels
Exhibited at the Paris Exhibition

- 577 A COPPER-GILT TABLE CLOCK—*circa* 1590–1600—architectural case supported on four square-shaped columns with balustrade, and surmounted by twelve vase-shaped ornaments, in the centre of this a small gallery surmounted again by a steeple, scroll and ball ornaments; silver dials partly enamelled, elaborate astronomical movement, four regulating dials; the whole chased with acanthus-leaf ornaments on a matted ground; the base embossed and chased with Cupids supporting baskets of fruit and flowers on a groundwork of strap and floral ornament—17 in. high, the base 11 in. by 9 in.—in brass-bound glass case.

From the Wooley Pryors Bank Collection

- 578 A TABLE CLOCK, of copper-gilt—*Augsburg, circa* 1630—the body is architectural in design, supported at four corners by columns, and surmounted by a sphere, balconies, pilasters, and open steeple containing small silver statuettes; the silver dial is engraved with astronomical movement, four smaller dials for regulating, and dials at the side; the whole is most minutely pierced and engraved with tulips and passion-flower ornament; the base embossed and chased with emblematical groups representing the four quarters of the globe, bearing the inscriptions “Europa,” “Asia,” “Africa,” and “America.”—22½ in. high, the base 10¼ in. square—brass-bound glass case, 24 in. high

From the Wooley Pryors Bank Collection

- 579 A MIRROR, the frame of russet steel, at the top is a seated figure of Mars, on either side crouching figures of Cupids supporting festoons of drapery, flaming urns by their sides; the sides of the mirror formed as pillars, with lions' heads holding festoons of fruit and flowers, and supported at the base with terminal male figures, female mask and drapery below, griffins on either side; the whole of the work is embossed and chased, and further enriched with minute damascening in gold, at the top is inlaid an oblong panel of matrix of amethyst, on a pear-wood mount

Exhibited at the New Gallery, Early Italian Art, 1894

580 A CABINET, with fall-down front and surmounted by a pediment of architectural design; the whole is richly encrusted with damascened russet iron, further enriched with precious stones—*Milanese, circa 1560*—the decoration consisting of—

(1) The fall-down front. In the centre an upright plaque of russet steel, 10 in. by $9\frac{1}{2}$ in., representing Mars and Cupid, buildings in the background, in rich border of sphinxes, Romanesque warriors, cherubs, and four cartouche-shaped shields, containing cabochons of lapis lazuli and jasper. The whole of the details of the armour, &c., are minutely damascened in gold. On either side of the centre panel are three russet iron plaques damascened with spirited interlaced arabesques. Outside again, are two oblong panels containing oval cartouches of Mars and Venus, of similar workmanship to the centre panel, and likewise enriched with cabochons of lapis lazuli, jasper and onyx. Below this, running the breadth and depth of the cabinet, are plaques of russet steel embossed in the centres with a figure of Diana, griffins, acanthus foliage and amorini. The woodwork inlaid with parallel lines of ivory, Corinthian columns inlaid with flutings in gold and silver, gilt capitals and bases at the corners.

(2) The sides of the cabinet decorated with upright plaques of damascened and embossed russet steel, $9\frac{1}{2}$ in. by 9 in., of similar design to the centre panel.

(3) The pediment, containing in the centre a circular bronze medal. On either side small upright damascened steel plaques of Roman warriors. The whole of the top and sides of the pediment covered with pierced ironwork of interlaced strap design, damascened with scrolls and dotted ornaments in gold.

(4) The interior, containing ten drawers overlaid with plaques of parcel-gilt silver, elaborately embossed and chased with Mars, Venus, Ceres, recumbent figures, trophies of arms, arabesques, fruit, and inlaid with cabochons and plaques of lapis lazuli, jasper, topaz, sapphires, &c. The interior of the fall-down front similarly enriched with engraved silver-gilt and precious stones.

$42\frac{1}{2}$ in. long, $32\frac{1}{2}$ in. high, 19 in. deep—on architectural ebonised stand with six feet, and containing a single drawer—36 in. high

From the Hamilton Palace Collection

From the Beckett Denison Collection

Exhibited at the New Gallery, Early Italian Art, 1894

Vide Illustration

581 A LARGE EBONISED SHOW CASE, with plate-glass front—5 ft. 10 in. high, 5 ft. 8 in. wide

End of Fourth Day's Sale.

Fifth Day's Sale.

On SATURDAY, MARCH 12, 1898,

AT ONE O'CLOCK PRECISELY.

PICTURES.

- 1 PORTRAIT OF HENRY VIII. WHEN A BOY, in red dress with slashed sleeves, holding a dagger
On panel—25 in. by 19½ in.
- 2 PORTRAIT OF A SPANISH GENTLEMAN, in white dress embroidered with gold, white ruff, holding a sword in his left hand
30 in. by 25 in.
- 3 PORTRAIT OF MARGARET DE VALOIS, in black dress with yellow embroidered front, white ruff, jewelled head ornament, gold chain and jewels
20 in. by 16½ in.
- 4 PORTRAIT OF ANNE BOLEYN, in black dress with gold chain ornaments, black and yellow head-dress, holding a carnation in her right hand, coat-of-arms on the right
Inscribed ANNA LOSIA TRIA HENRICI CORNELII AGRIPPÆ DELECTISSIMA CONJUX, ANNO 1524, ÆTATIS SUÆ, 21
On copper—6¾ in. by 5 in.
- 5 PORTRAIT OF PHILIPPA OF HAINAULT, in black embroidered dress with jewels
On panel—25½ in. by 17 in.

UNKNOWN.

- 6 PORTRAIT OF FRANCISCUS PETRARCH, standing to the right behind a balustrade, in dark dress, red lined hood

"There is an original 'Laura' and 'Petrarch,' very hideous, both. 'Petrarch' has not only the dress, but the features and air of an old woman; and 'Laura' looks by no means like a young one, or a pretty one."—Note from Lord Byron's account of his visit to the Manfrini Palace, 1817.

On panel—13½ in. by 12 in.

From the Manfrini Palace

From the Heugh Collection, 1878

Exhibited at the New Gallery, Early Italian Art, 1894

- 7 PORTRAIT OF BLANCHE, daughter of Henri IV., who married the King of Bohemia; in blue embroidered dress, white collar, fur cap

On panel—20 in. by 14 in.

From the Collection of Lord Stafford, 1885

- 8 PORTRAIT OF A GIRL, temp Charles I., in black dress with gold embroidery, white lace collar and red bows, putting on her gloves—dated 1638

41 in. by 32 in.

LUCAS CRANACH.

- 9 THE NEGRO STANDARD BEARER OF CHARLES V., in fluted steel armour, gilt and jewelled, with large red hat and white plumes, holding the standard in his right hand and a sword in his left—the wing of a triptych

On panel—53 in. by 15 in.

From the Heugh Collection, 1878

LUCAS CRANACH.

10 CONSULTATION OF AFRICAN WARRIORS

On panel—26½ in. by 27 in.

From the Sale of the Baron de Bodin in Paris

J. B. FRANCKS.

11 AN INTERIOR OF A PALACE, with numerous figures dancing and musicians

22 in. by 37½ in.

HOLBEIN (AFTER).

12 PORTRAIT OF LADY ABERGAVENNY. Joanna, daughter of Thomas Fife Alan, Earl of Arundel, authoress, married George Nevill, Lord Abergavenny; in red dress with yellow sleeves, white cap embroidered with initials, jewel necklace and waist-band, holding a flower

On panel—19¾ in. by 14¼ in.

HONTHORST.

13 PORTRAIT OF A LADY, in black dress with puffed sleeves, large white lace collar and ruff, red bow and hair ornament

On panel—27 in. by 22½ in.

From the Collection of Colonel A. Ridgway, 1886

F. C. JANET.

14 PORTRAIT OF MARIE DE BOURGOYNE, in rich dress with gold embroidery, slashed sleeves, jewel at the neck, large hat ornamented with pearls—dated 1476

On panel—13¼ in. by 10 in.

From the Bohn Collection

From the Collection of the Marquis of Hastings

C. JANSSEN.

- 15 PORTRAIT OF A LADY, in blue dress with brown scarf and white sleeves, with pearl necklace, earrings and bracelets
 29 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.
From the Shandon Collection

C. JANSSEN.

- 16 PORTRAIT OF A GENTLEMAN, in armour, with long hair, slightly turned to the left; said to be a portrait of Montrose
The companion
 29 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.
From the Shandon Collection

SCHOOL OF MEMLING.

- 17 ST. CATHERINE OF ALEXANDRIA, St. Barbara and St. John presenting two Flemish ladies, castle and river in the background, and two coats-of-arms
On panel—37 in. by 20 $\frac{1}{2}$ in.

MIERVELDT.

- 18 PORTRAIT OF MARGARITA OF AUSTRIA, Queen of Spain, in black dress embroidered with gold, lace ruff, feathers and pearls in her hair
On panel—26 in. by 20 in.

F. POURBUS.

- 19 PORTRAITS OF HENRI IV., SULLY AND MADAME HENRIETTE, COMTESSE DE VERNEUIL, as market figures with fruit and vegetables, a chateau in the background
 54 in. by 41 in.
Purchased from Thijs at Brussels, 1818
From the Earl of Clancarty's Collection

ROESTRATEN.

- 20 A EWER AND BASIN, with cups and other ornaments, on a table
42 in. by 31 in.

VANDYCK.

- 21 PORTRAIT OF ADRIAN STALBENT, with ruff, and cloak over the
right shoulder—*painted in grisaille*
9 in. by $6\frac{3}{4}$ in.
From the Collection of Dr. Burton, Bishop of Ely, 1864

ZUCCHERO.

- 22 PORTRAIT OF LADY ARABELLA STUART, in white dress embroidered with flowers and armillary spheres, large lace ruff, pearl necklace, bracelet and head ornament, a fan in her right hand
44 in. by 40 in.
From the Bohn Collection, 1885

ZUCCHERO.

- 23 PORTRAIT OF MARY TUDOR, in red dress with large sleeves with puffs, white embroidered undersleeves and ruff, pearl ornaments, head slightly to the left
On panel—18½ in. by 15 in.

ZUCCHERO.

- 24 PORTRAIT OF A YOUTH, in white slashed dress, turned to the right, with coat-of-arms, and inscribed *ÆTATIS SUÆ 13, 1575*
On panel—18 in. by $13\frac{1}{2}$ in.
From the Collection of W. W. Warren, Esq., 1886

FINIS.

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